

AUDIO EQUIPMENT	
Power Amplifiers	
QSC Crown/QSC Bogen	Packaged multi amp racks
Speakers	
EAW EAW EAW EV EV JBL JBL JBL Myer Myer Myer	JF80 JF100e SB250 SX-300 SX-300P EON15 (powered speaker) EON10 (powered speaker) Control25 UPA1 UPA2 Sub
Mixers	
Shure Yamaha JBL Mackie Allen & heath Allen & heath Rane 1024	4 Channel 8 Channel 10 Channel 14 Channel 16 Channel 24 Channel DJ Mixer
Wireless Microphones	
Shure Shure Shure Shure Countryman	U4 SM58,87 UC SM58 (Frequency agile) UC Lavalier package UT SM58 (fixed frequency) Isomax Headset Mic for Shure
Microphones	
Audio-Technica Audio-Technica Shure Shure Shure Whirlwind	AT857QMLa Podium Microphone * AT835a Shotgun* SM58, 58s, 57 Beta-58, 57 Beta-52 Kick drum Mic Director DI
* 48v phantom power supply required	
Cables, Snakes and Stands	
Conquest Shure AP Atlas Atlas Atlas Whirlwind Conquest Conquest Ultimate Support	Mic Cable (XLR) .03 per foot + base rate of Mic Clips Mic Clamp Straight Stand Table top Stand Tripod Stand Room 100' Snake (16 x 4) 100' Snake (16 x 4) 150' Snake (24 x 8) TS-30 or 33 Speaker Stands
Processing Gear	
Lexicon DBX DBX Rane Rane Asley Rane	PCM80 Digital Reverb Drive System Compression Dual 1/3 Octive EQ Dual 15 Band EQ 2 way X-over 2 or 3 way stereo X-over
Playback/Recording	
Denon Tascam Denon Denon Panasonic Nakamichi Marantz	CD/Tape Player CD/Tape Player Dual CD Player w/ pitch control Single CD Player w/ pitch control DAT Player Tape Player CDR

LIGHTING EQUIPMENT	
Consoles/Moving Light Controllers	
NSI Leprecon High End Systems HOG Console Opto Splitter	NSI 1616 Memory NSI 708 Memory 612 w/ NSI Capability 48 Channel Technobeam LCD Controller Intellabeam LCD Controller Track Spot Mini Controller (preprogrammed) HOG 500 w/keyboard & Monitor HOG II W/ Monitor 125EE-3 5 way 3 pin w/ Electrol NSI Anaconda Dimmer (6 X 2.4K w/ SOCO) 5000 4 X 2.4K DDS 5300 4 X 1.2K 4600 Relay Pack 12 X 20 amp PD w/ 1 - 6 cir. SOCO 8 X 20 amp PD
Dimmers	
Electrol NSI AP-PD	Anaconda Dimmer (6 X 2.4K w/ SOCO) 5000 4 X 2.4K DDS 5300 4 X 1.2K 4600 Relay Pack 12 X 20 amp PD w/ 1 - 6 cir. SOCO 8 X 20 amp PD
Conventional Fixtures	
Source 4 American DJ ETC	Leko 575 Watt 19, 26, 36, 50 degree Leko Jr. 375 Watt 36 degree Par 375 Watts w/ Changeable Lens Par 575 Watts w/ Changeable Lens American DJ Pin Spot Par 46
Moving Lights	
High End Systems	Studio Spot 250 Studio Spot 575 Studio Color 575 Technobeam Trackspot
Special Effects	
Diversitronics Rosco American DJ Hazer Wildfire Altman Trooper	Strobe Dome Large Area Strobe w/ DMX MK II Strobe Box w/ Remote & DMX Rosco 1500 Fogger Fog/Haze Machine water base w/ remote DF- 50 Diffusion Hazer w/ Fluid 400 Watt Black Light 1000 watt incandecent Follow Spot (50' throw) 1000 watt Quartz Follow Spot (100' throw) 575 watt HMI 12" Mirrorball complete w/ motor 18" Mirrorball complete w/ motor
Cables	
AP Conquest AP Soco Soco AP	16 Gauge edison .03 per foot + base rate of 12 Gauge edison .03 per foot + base rate of Mic Cable (XLR) .03 per foot + base rate of 100 ft. DMX Cable 50 ft. DMX Cable 125 ft. Soco Multi Cable 75 ft. Soco Multi Cable 50 ft. Soco Multi Cable 25 ft. Soco Multi Cable #6-4 Feeder w/ Mini Cam Feeder cable tie in tails Feeder cable Big cam to mini cam turnarounds
Stands, Pipe & Accessories	
AEI C-Clamp Cheese Borrow Bases Lamp Bar Pipe 10 ft. Pipe 5ft.	11 ft. Crank Up Stand 16 ft. AEI Crank Up Stand 4 ft. Round Alum T-Bar Fixture Clamp Cheese Borrow Clamp 50 lbs. Iron Bases 8 ft. Lamp Bar 10 ft. Pipe and Above 5 ft. Pipe and Below
Truss	
Thomas AEI Milos	10'x12" General Purpose Box Truss 5'x12" General Purpose Box Truss 12" 3 Way Corner Box Truss 2'x2' Aluminum Truss Base Plate 91" Pre Rigged Thomas Truss 10 ft. Truss 14 T Triangle AEI Aluminum 7 ft. Truss 14 T Triangle AEI Aluminum 8 ft. Truss 14 T Triangle AEI Aluminum Truss Y Adapter Décor Truss available upon request

VIDEO PROJECTION	
Projectors	
Epson Bhul Epson Proxima Epson Kodak Analogway Sony Panasonic Extron AP Video FOH	Epson 8100i EP Projector 3200 ANSI Lumens 2:1 Wide Angle Fixed Lens for 8100 Epson 8300i EP Projector 5200 ANSI Lumens 9320 XGA 1024 X 768 3000 ANSI Lumens 9310 XGA 1024 X 768 2100 ANSI Lumens 7250 XGA 1024 X 768 1300 ANSI Lumens 35mm Slide Projector Smart Fade SMF 251 Scan Converter 1024 Scan Converter WJ-MX50A Video Mixer 9" Reference Monitor 1 X 6 Video DA RGBH DA 1x2 RGBH DA 1x4 VGA Switcher 2-9" Monitors, 2-VCRs, Scan Converter, DVD
Video Source Equipment	
DVD/ VCR Players DVD Player DVD Player DVD Player VHS VHS	Denon DVD Player Mintek DVD 1600 Panasonic DVD RV32 Sony SVO1430 Sony SVO 2100 HI FI
Screens	
10.5x14 Screen 10.5x14 Dress 9x12 Screen 9x12 Dress 7.5x10 Screen 7.5x10 Screen 6x8 Screen 6x8 Screen Auto 6x8 5x5 Screen	Dalite 10.5 x 14 Rear Projection Screen 10.5 x 14 Dress Kit w/ Valance Dalite 9x12 Front or Rear Projection Screen 9x12 Dress Kit w/ Valance Dalite 7.5x10 Front or Rear Projection Screen 7.5x10 Dress Kit w/ Valance Dalite 6x8 Front or Rear Projection Screen 6x8 Dress Kit w/ Valance Dalite Automatic 6x8 Screen w/ Remote* 5x5 Tripod Screen * Requires professional installation.
Video Stands/Mounts	
Fly Kits Stands Ceiling Clips Tripod	Projector Fly Kits Dalite Projector Stand w/ Adjustable Feet Drop Ceiling Clip For Screens Bogen Pro. Floating Head Tripod
Video Production Equipment	
Sony Bogen Lens Arri Arri Audio-Technica Panasonic Sony Spandex Filters	3 CCD Camera Floating Head Tripod Wide Angle Lens 3 Lights With C-Stands 1K With C-Stand Shotgun Microphone With Boom Package 9" Reference Monitor 13" Reference Monitor Backdrop With Stands And Clips Filters
Intercom	
Beyer Clear-Com Clear-Com Clear-Com Clear-Com Clear-Com Clear-Com Motorola Motorola Motorola	DT-108/9 One or Two-Ear Headset HS-501/2 One or Two-Ear Headset RS-501 Single Channel Beltpack RS-502 Dual Channel Beltpack PK-5 Single Channel Power Supply CS-210 Two Channel Main Station Motorola - Clearcom Interface SP10 Two Way Radio Ear Bud Style Headset Mini Headset w/ Mic
Pipe and Drape	
Display	9' - 16' Black Valor